

SHOBNALL PRIMARY SCHOOL



2015

MULTICULTURAL WEEK

AND

ARTS WEEK BOOKLET



SHOBNALL PRIMARY SCHOOL ARTS WEEK AND MULTICULTURAL WEEK

This year, our Arts Week and our Multicultural Weeks were combined so that the children had the opportunity to learn about another country and its culture and then, had the opportunity to show their creative flair by producing a piece of artwork or a model which reflected this.

The children produced some fantastic work and the events culminated in all the artwork forming a wonderful display in the hall at the School Open Evening on 22nd April 2015.



EARLY YEARS FOUNDATION STAGE

France



EARLY YEARS FOUNDATION STAGE



During Arts Week the children in the **Nursery** have been learning about the artist Henri Matisse. We began the week by reading the book 'Henri's Scissors' by Jeanette Winter which tells the story of Matisse's life and talking about the pictures he drew as a boy.

Late in life he was confined to a wheelchair and this was when he created some of his finest works – his paper cut outs.



The children also looked at some of Matisse's paintings and then used octons to print their own pattern.

They were amazing!



EARLY YEARS FOUNDATION STAGE

A story entitled 'Matisse's Scissors' by Jeanette Winter has provided **Reception** children with inspiration to produce their own pictures. Based on the life of the famous French artist Henri Matisse, it illustrates his creative journey from a young boy into an elderly gentleman. Having a serious illness and being confined to a wheelchair in later life, he began his creations using paper cut-outs.

After looking at and talking about some of his pictures, Reception children equipped with paper and scissors began their own master pieces. Some children created patterns and others made shape pictures. It was a lot more difficult than they thought but great fun!





EARLY YEARS FOUNDATION STAGE

The Nursery Class and Reception Class combined their efforts to make a wonderful display at the Open Evening of their printed patterns (made using Octons) based on the work of Henri Matisse.

YEAR 1

Japan



YEAR 1

During Art week, Year 1 completed lots of different activities to help them find out about Japan.

The children answered the register in Japanese.

Here are some simple phrases.

Good morning = ohayou gozaimasu

Good afternoon = konichiwa

Good evening = konbanwa

Year 1 found out how to count to ten in Japanese.

We listened to a rap and made up actions to help us learn to count to ten.



Everyone really enjoyed making paper fans and we all got to decorate them with paint and pastels.

Look at our fantastic art work!



YEAR 1

The children learnt about Koi carp fish and made fish using coloured paper.

The fish were so beautiful in the end!

YEAR 1

At the open evening our work on Japan for Multicultural week was displayed together with our wonderful, creative koi carp fish made during Arts Week.

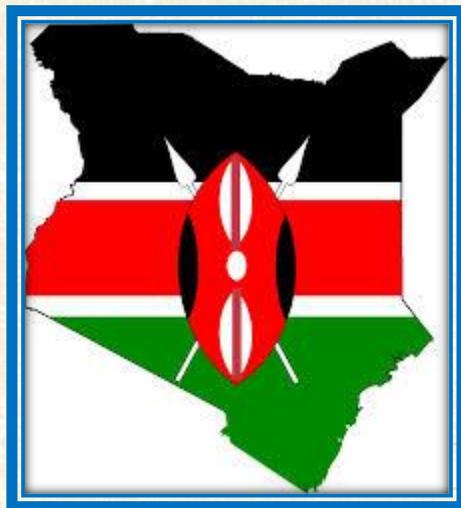


JAPAN

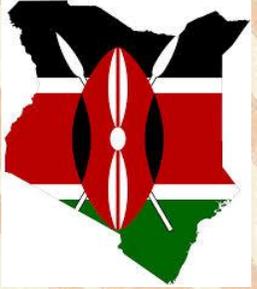


YEAR 2

Kenya



YEAR 2



For the children in Year 2, our country was Kenya and, for Arts Week, we learnt all about African Art and, in particular, we look at the different designs of African jewellery. The class all worked really hard and made some very beautiful designs for African beads. We used a wide range of techniques from sketching to pastel colouring. The end designs were fantastic.....well done Year 2!



YEAR 2

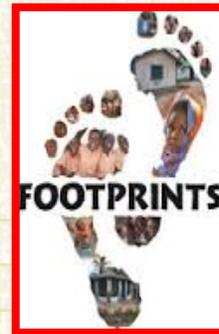


Footprints Orphanage is situated in the Shimba Hills of Kenya and so as part of our multicultural week, the children all learned about life at Footprints. They remembered

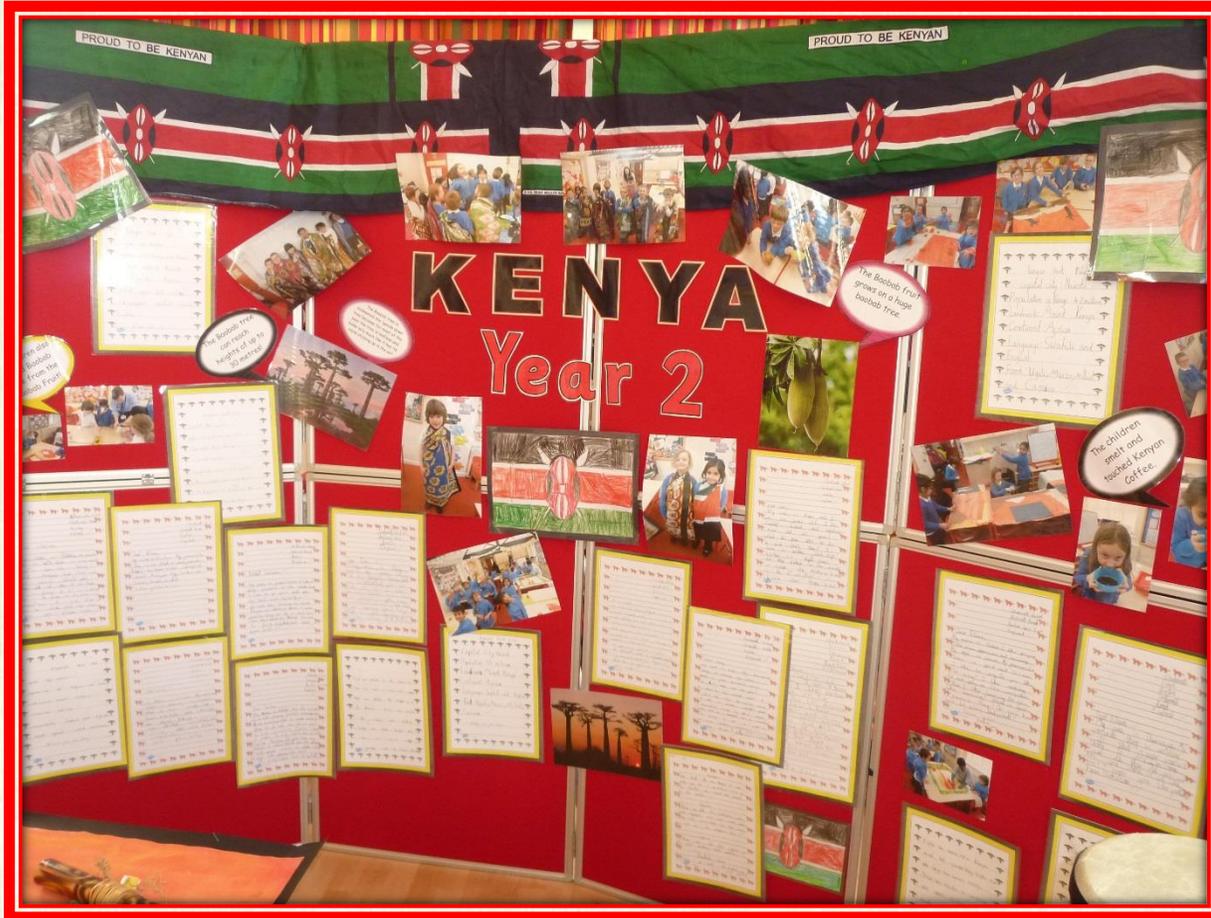
Kerry Watson coming into school and telling us all about the orphanage and the children. We also looked on the Footprints website and the children in Year 2 all chose someone at Footprints to write a letter to.

The children told the Footprints children all about themselves and the letters were taken out to Kenya by a member of the Footprints Committee who was visiting

Kerry and Footprints



We also created some beautiful pictures depicting the Kenyan Horizon with the Boa Boab trees sitting in the sunset which were displayed as part of the open evening.



YEAR 2

The children also got the opportunity to taste some Boa Boab juice and they also smelled some Kenyan coffee

YEAR 3

Egypt



YEAR 3



Children in Year 3 had fun being creative during arts week. They transferred their knowledge and skills about landscapes from previous learning and applied this to explore **Egyptian** landscapes. They were able to use various techniques including layering and positioning to create perspective to their work. They had fun planning images for their landscapes by carrying out a range of sketches. They are now looking forward to adding colour to their work to bring their art to life!



As our country for Multicultural week was Egypt, we kept in line with the theme and the children made papyrus which, was invented by the Egyptians.



YEAR 3

They were very interested to see how it is currently made in Egypt. They then had a go at making their own (with a few alternative materials!). The children took their time to overlap paper strips in order to create a papyrus style piece of parchment which I'm sure will be useful as their next topic is Ancient Egypt!

YEAR 3



Take a look at our wonderful Egyptian Displays which were created from the children's work for our open evening event.

YEAR 4

Spain



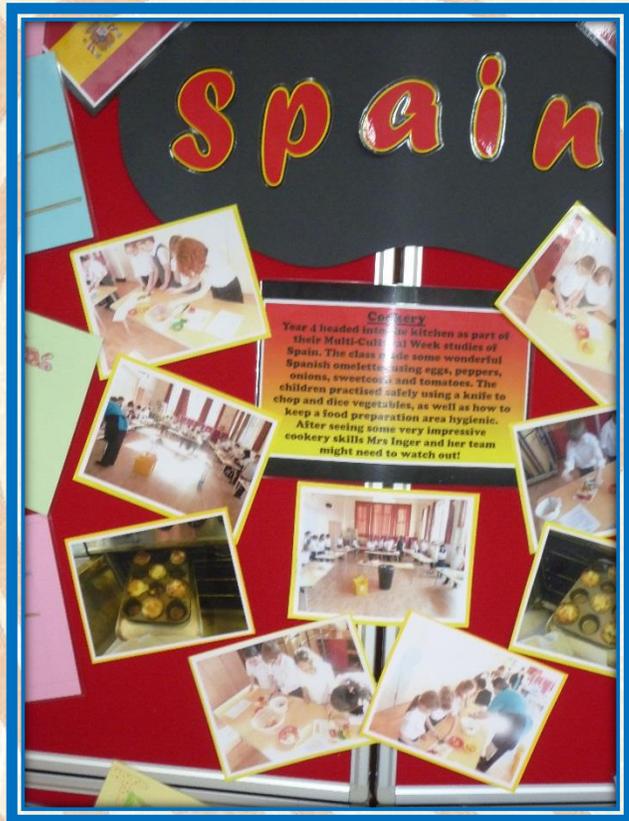
YEAR 4



During Art Week Year 4 studied two particular artists. Linked into our art unit, we continued to study Vincent Van Gogh and looked in detail at two of his paintings – Starry Night and Olive Trees.

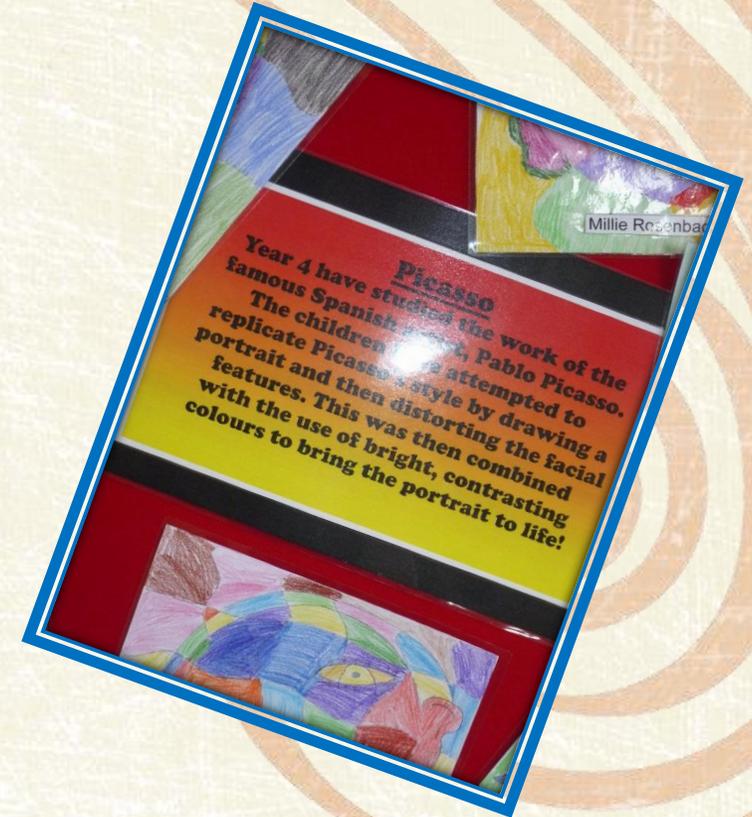
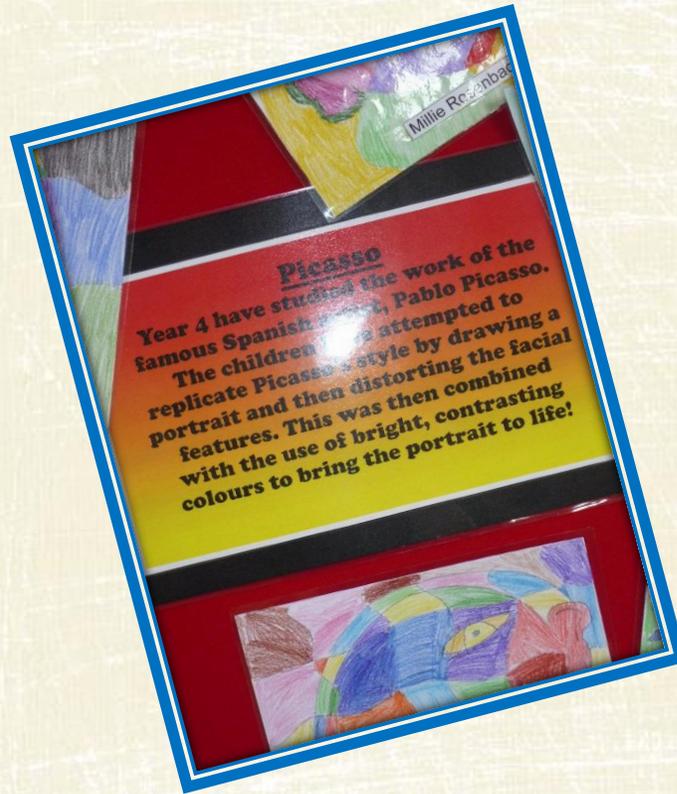
The children attempted to replicate how Van Gogh painted his Sun and Moon scenes and the work the children produced helped create a wonderful new display in the Year 4 Classroom complete with accompanying poetry. The other artist we studied was Picasso which linked into our country for Multicultural week which was Spain. The children have created a portrait using Picasso's style of distorting the features of the face and by using bright opposing colours.

For our Multicultural week studies, the children of year 4 headed into the kitchen to make a Spanish Omeletes. They used some wonderful ingredients such as onion, pepper, sweetcorn and tomato to make their omelettes extra tasty!



YEAR 4

YEAR 4



The Children created their own pictures in the essence of Picasso for the display at our open evening.

YEAR 5

Italy





For Arts Week, Year 5 focused on Italy. We researched Venetian masks by the history behind them. We looked at a wide range of pictures of Venetian masks before designing and making our own.

Jasmine J. and Anais MW in Year 5 have written some instructions for how to make a mask of your own out of newspaper and glue.

1. Cut out a template of a Venetian mask and trace it on the paper mache mask.
2. Choose your base colour and paint the inside of the mask.
3. Let the paint dry.
4. Once the paint has dried, decorate it with the following: feathers, glitter gel, sequins, gems and ribbons. Be selective about what you choose to decorate and think about how the colours you use will go together.
5. Once your decorations have been glued on and dried, try your funky mask on!

YEAR 5

During Multicultural week, Year 5 also learned about Pompeii and Mosaics and we created some mosaic designs of our own.



YEAR 5

The Year 5 children also made pizza, completely from scratch, including the dough. This involved very careful measuring and co-operation with others to ensure that the dough was of the correct consistency!

Children then selected their own toppings and, when the pizzas were cooked, they were able to taste their creations! We then created menus based on our pizza creations, including giving our pizzas names.



YEAR 5

YEAR 5



The masks the children made were fantastic. They made such a wonderful display at the Open Evening

YEAR 6

Brazil



YEAR 6

The children in Year 6 have spent the week studying the beautiful country of Brazil and some of the elements, landmarks and features which make up this stunning part of the world.



The children began the week looking at map reading skills, locating where in the world the country lies before progressing on to the study of the continent of South America. The children used the ipads to locate the Amazon river, the Rainforest which covers large swathes of the country and also identifying and locating some of the major cities found within the country.

The children concluded this introductory session by selecting either a city or particular landmark and researching facts and figures surrounding this. The children chose the Rainforest and its animals and also the fabulous city of Rio which were two of the most popular choices.

YEAR 6



The sessions continued with a focus on craft based activities. The children studied the colour and excitement of the festivals and carnivals in Brazil and then began to design and make their own headdress for such an event. The children used a foam base from which to design and decorate and they used a wide variety of materials to replicate the Brazilian headdresses prevalent in Rio de Janeiro and other major cities around the country.

Furthermore, the children then added to their headdress by creating a musical instrument made from a tin can. The children measured the circumference of the can and also the width and then transferred a design onto paper, the pattern was designed to be full of extravagance with flamboyant colours.

YEAR 6

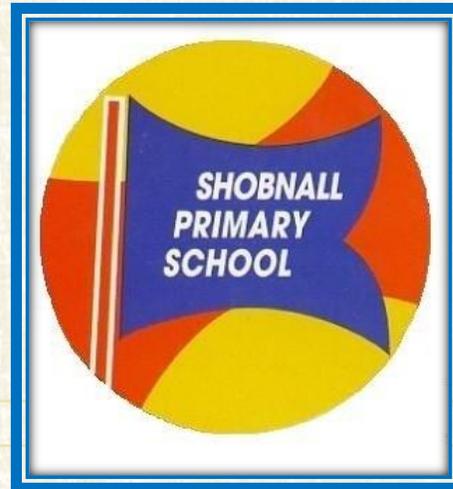
The final part of the multi-cultural study of Brazil enabled the children to use their cooking skills and make two simple foods. These foods included simple biscuits (sequihos) and also some sun-dried tomato bread.

In order to make the biscuits, the children needed to employ their numerical skills of reading scales to measure out the ingredients before combining and shaping the biscuits prior to baking. In addition to this, the children enjoyed making the sun-dried breads, which were very tasty, and once again, the ability to measure was required as well as guidance within the school's kitchen when heating the ingredients.



OUR CLASSROOMS

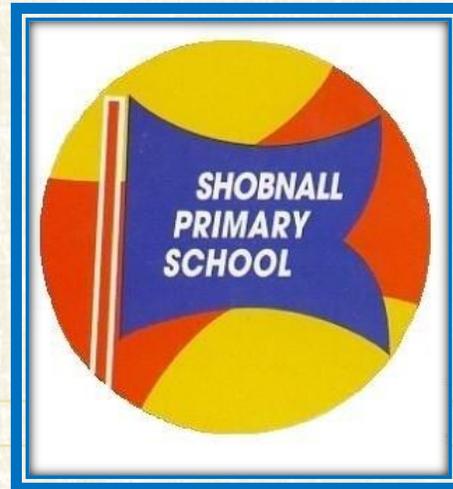
Open Evening



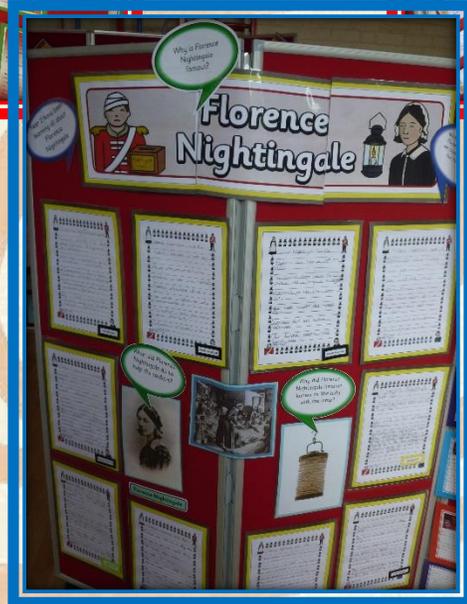


BRITISH ROLE MODELS DISPLAYS

Open Evening



For the Open Evening, we prepared a wonderful display on iconic British Role Models which included David Walliams, Sir Steve Redgrave, Florence Nightingale, J.K. Rowling and Isambard Kingdom Brunel and Donald Campbell



OUR SCHOOL KITCHEN

Open Evening





For the Open Evening, Mrs Julia Inger and her kitchen staff prepared a wonderful array of food from our new menu for both the children and parents to sample

