

Music Development Plan Summary: Shobnall Primary & Nursery School



Overview

| Detail | Information |
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| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Amy Martin-Mills |
| Name of school leadership team member with responsibility for music (if different) | David Adams |
| Name of local music hub | Entrust Staffordshire |
| Name of other music education organisation(s) (if partnership in place) | Hot House Music Excel Music Schools |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Shobnall Primary & Nursery School, our vision is for our pupils to receive a high-quality music education which engages and inspires pupils to develop a love of music and their talent as musicians. Our children will display an increase in their self-confidence, creativity, and sense of achievement. They will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. They have a passion for and commitment to a diverse range of musical activities!

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

This is delivered at our school through the 'Sing Up Music' scheme, which was implemented in Autumn 2022.

Sing Up Music provides primary schools with the foundation to deliver a creative programme of high-quality classroom music activity. It sets out the skills, knowledge, and understanding to be gained by all pupils at each stage of learning.

Sing Up's music curriculum, with a scheme of work for each year group from Nursery to Year 6, represents a progressive set of teaching resources that meets the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance). Covering a broad and diverse range of repertoire, approaches, and musical traditions, Sing Up Music supports a fully-integrated approach to musical development, connecting the inter-related strands of singing, playing, performing, composing, improvising, listening, and appraising.

Key stage 1 units are organised into 6 lesson and 3 lesson blocks, with the equivalent of 12 weeks teaching each term. The units are based on 40-minute lessons. The first unit in the autumn term for Years 1 and 2 includes a 'progression snapshot' activity that is returned to in the spring and summer terms to help you track and evidence pupil progress.

Key stage 2 units are organised into 6 lesson and 3 lesson blocks, with the equivalent of 12 weeks teaching each term. The units are based on 50-minute lessons. The first unit in the autumn for all key stage 2 year groups includes a 'progression snapshot' activity that is returned to in the spring and summer terms to help you track and evidence pupil progress.

We have published our school curriculum for music for each year group online [here](#).

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers a range of peripatetic lessons inclusive of piano, drums, clarinet, saxophone, guitar and trumpet provided by [Hot House Music](#) and keyboard provided by [Excel Music Schools](#). These sessions are one-to-one, and children are encouraged and invited to perform in a band ensemble for the company. Pupils also have the opportunity to work towards an external grading exam as part of this offer. Tuition is paid for by parents or carers, but can be subsidised by the school if pupils are eligible for pupil premium.

The school runs a successful choir, which is free and inclusive, aimed at pupils in years 3 to 6. The choir performs at Young Voices, JTMAT Christmas Concert, Music Share, local residential homes and at other community events in and around the local area.

Pupil Premium funding is used to support those children who would like to develop their instrumental skills. Children are given the opportunity to learn the recorder.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children sing in our weekly singing assembly and use this knowledge to sing for special themed assemblies such as Harvest, Christmas, and Easter. A class assembly is held each year that showcases the pupils work in the curriculum, which is free for parents to attend, and enables all pupils from Nursery to Year 6 to sing in front of an audience.

[Hot House Music](#) perform an annual concert in the school hall, and pupils who take part in weekly tuition are invited to perform with the musicians.

Children in Nursery, Reception, and key stage 1 take part in a nativity play each Christmas where they sing traditional carols and modern compositions. They will dance in time with music. Children in year 3 take part in a 'Cosy Christmas Celebration' where they sing and dance to traditional Christmas songs from around the world. Parents are invited to watch these events.

Children in year 4, 5 and 6 perform an end of year production at the [Brewhouse Arts Centre](#), which is a working theatre hired for the performance by the school. This performance incorporates singing, dancing, and acting. Parents and members of the local community purchase tickets for this event. The children in the other year groups watch the dress rehearsal for this performance in the school hall.

The school runs a successful choir, which is free and inclusive, aimed at pupils in years 3 to 6. The choir performs at Young Voices, JTMAT Christmas Concert, Music Share, local residential homes and at other community events in and around the local area. At Young Voices, the children experience live performances from a variety of different musicians.

Each Christmas, the whole school visits [Lichfield Garrick Theatre](#) for their annual pantomime. This trip is subsidised by the school.

In The Future

This is about what the school is planning for subsequent years.

The school will continue to follow the 'Sing Up Music' scheme of work to ensure that it continues to meet the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance). Its implementation and impact will continue to be monitored rigorously by the school's Music Lead.

Assessment evidence for performance will be collected through video and audio recordings, which will continue to be uploaded to the school's X (formerly Twitter) page. Achievements will continue to be celebrated in the weekly newsletter.

The school will continue to work with [Hot House Music](#) and [Excel Music Schools](#) to provide children with a range of opportunities to learn an instrument outside of the classroom.

Singing will remain a prominent feature in all music lessons. The school choir will continue to perform at special events throughout the academic year, inclusive of Young Voices.

Years 4, 5 and 6 will continue to spend time during the summer term rehearsing for and performing their end of year performance at the [Brewhouse Arts Centre](#). This incorporates singing (often in parts), dancing and acting, performing to a live audience in a theatre, thus enhancing cultural capital.

Further Information

We work alongside [Excel Music Schools](#) which has provided a consistently high level of musical education in schools since 1992.

The school also works alongside [Hot House Music](#) who place the welfare and happiness of its community at the heart of its mission and help young musicians become confident, resilient and brave young people.

The Department for Education has a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The Music Service in Staffordshire, known as [Entrust Music Service Staffordshire](#), has been the leading music education provider in the county for 75 Years. The team of experienced music education professionals provide bespoke, high-quality, and inclusive music provision to meet the needs of classes, groups, and individual pupils. Training and Continuing Professional Development is provided for schools and teachers by the team of music education leaders, which the school has accessed and will continue to access.